JACOB WEINBERG

Ten Jewish Songs

FOR HOME and SCHOOL

IN FREE PIANO TRANSCRIPTION

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Price 60 Cents

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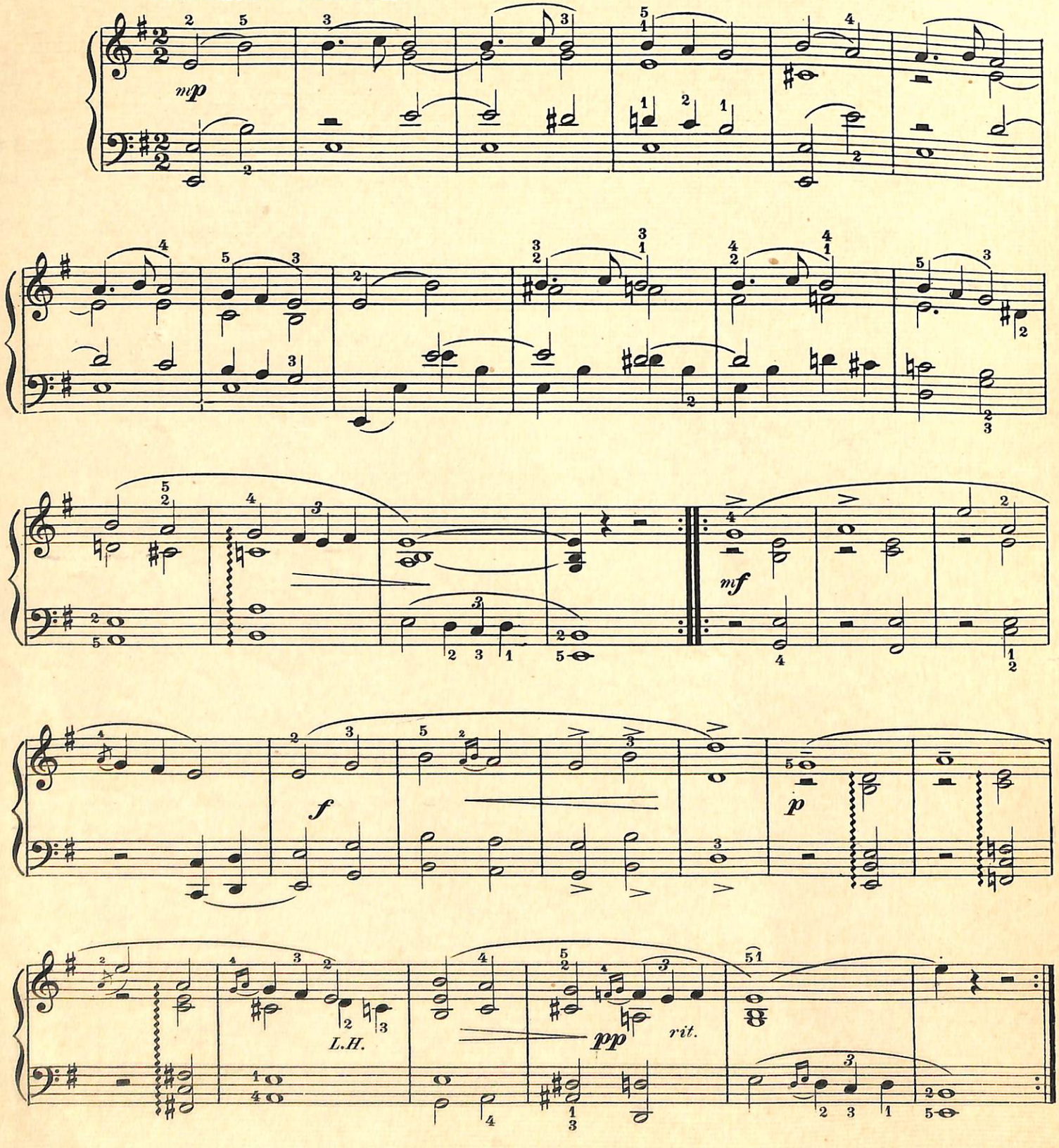
BLOCH PUBLISHING COMPANY
"The Jewish Book Concern"

1. OUR RABBI – UNZER REBENYU

Andantino cantabile



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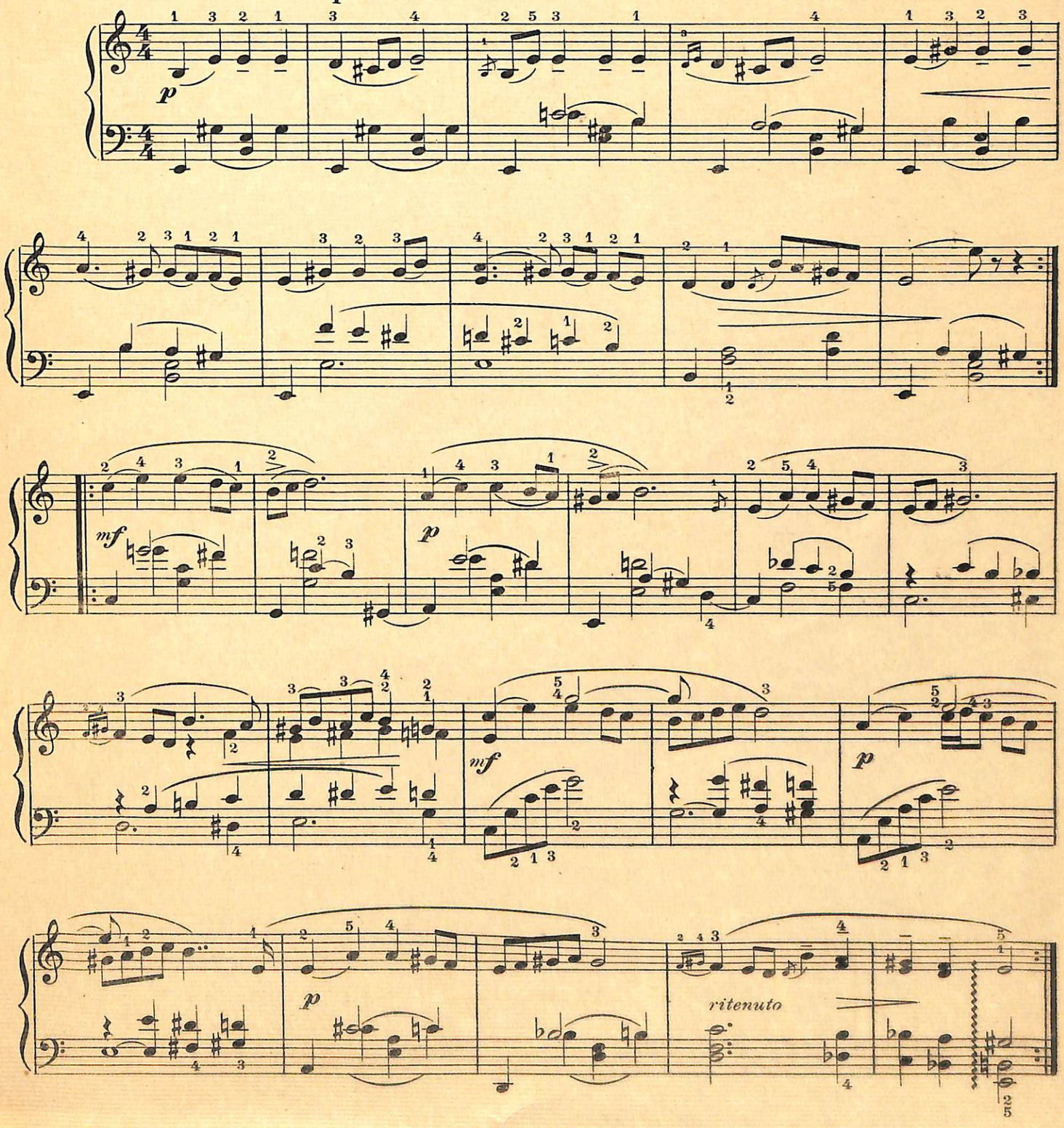
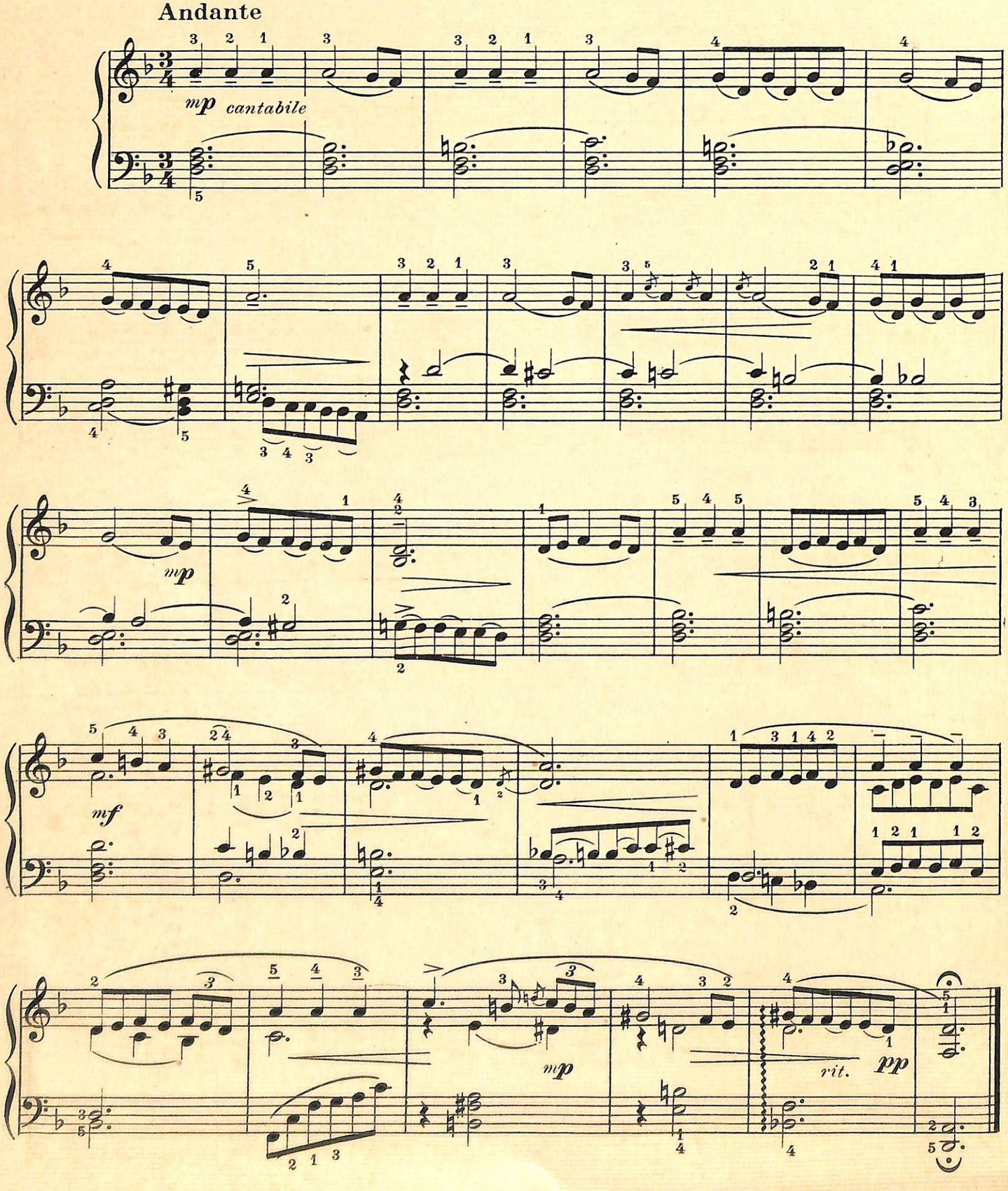
2. CHILDREN'S TUNE — KINDERLID

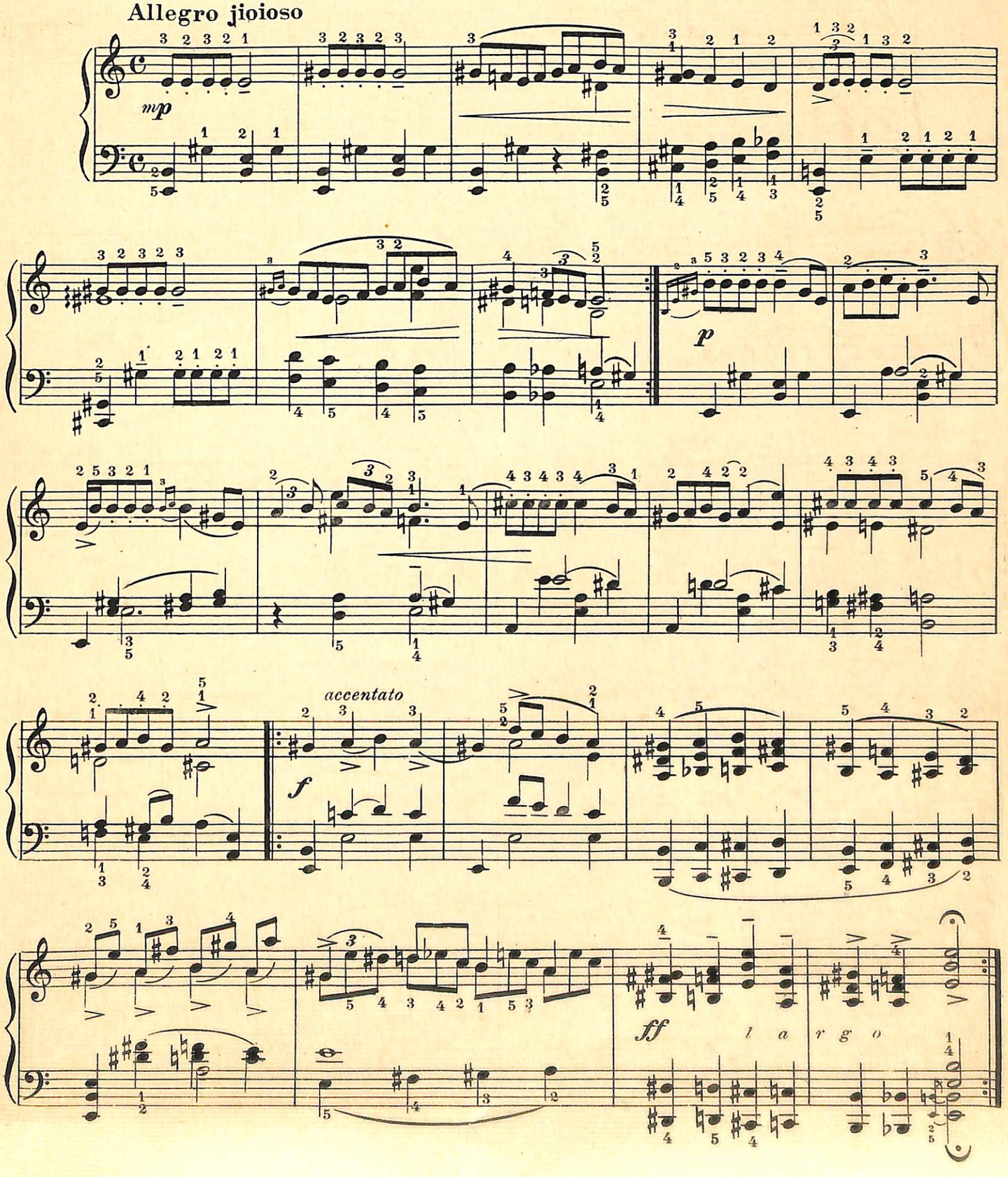
Sostenuto ed espressivo



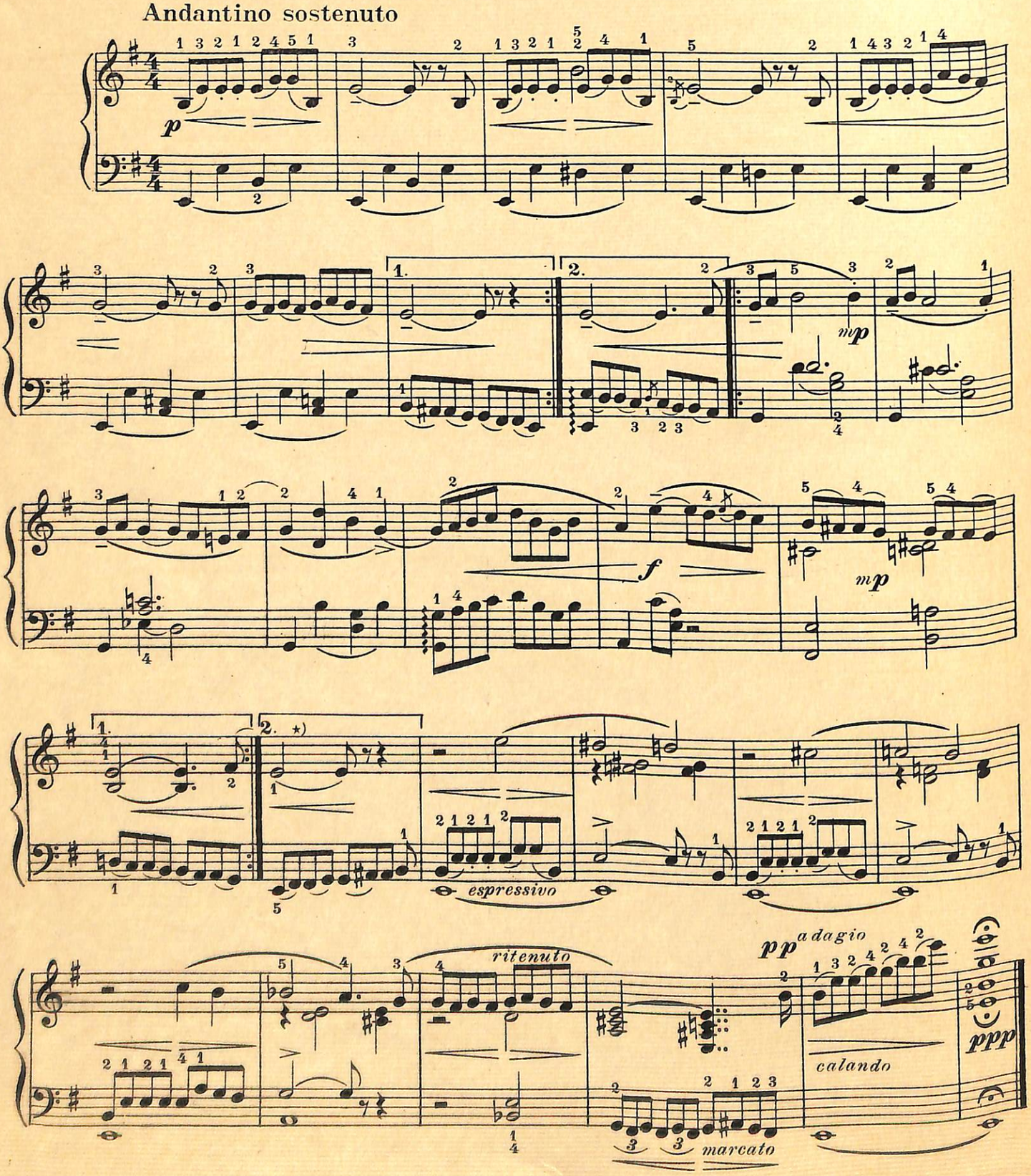
3. HASSIDIC MELODY– CHSIDISHER NIGUN



4. HOLIDAY SONG – SIMCHAS TORAH NIGUN

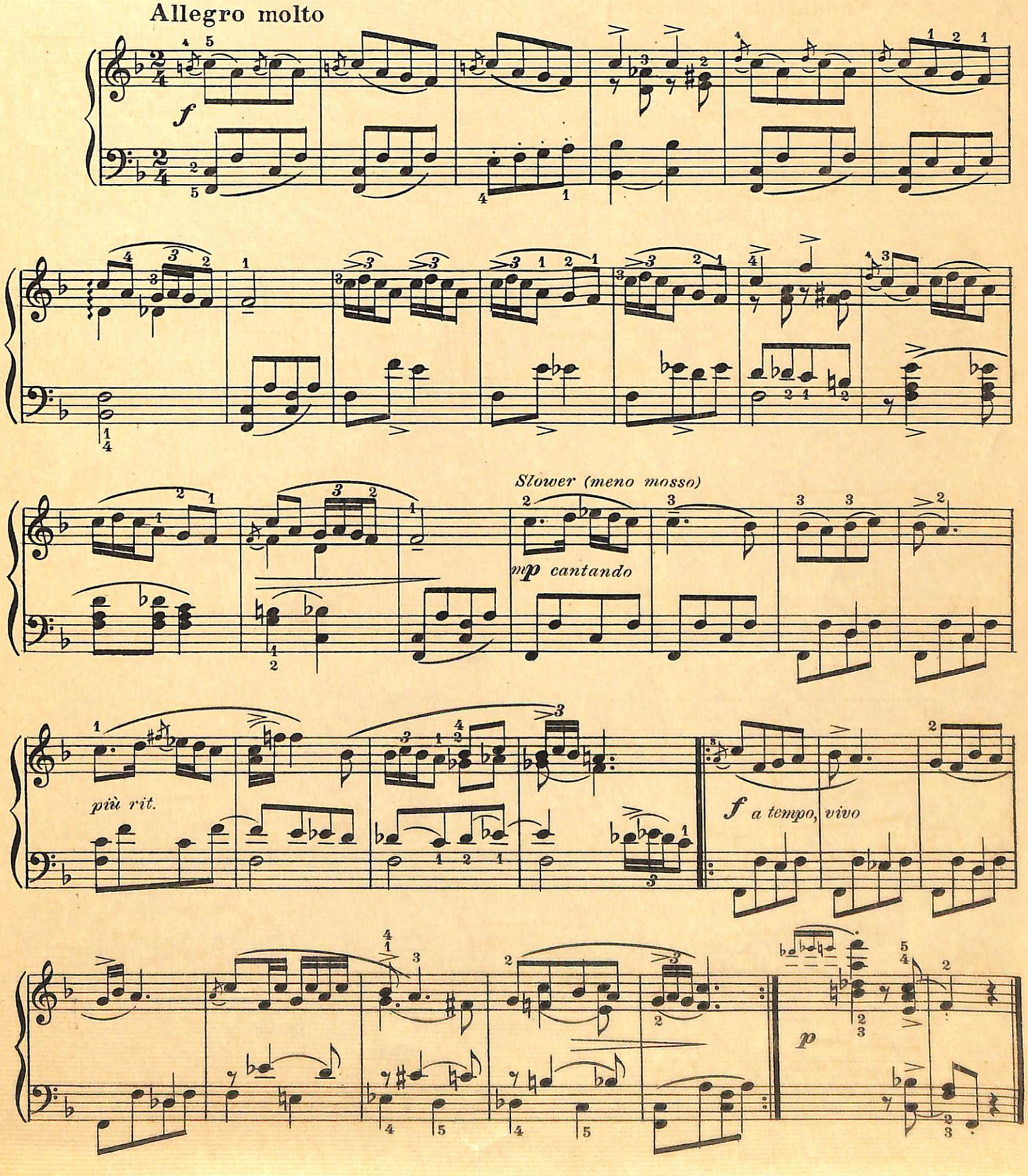


5. THE RABBI'S DANCE – REB MEYER'S TANZ

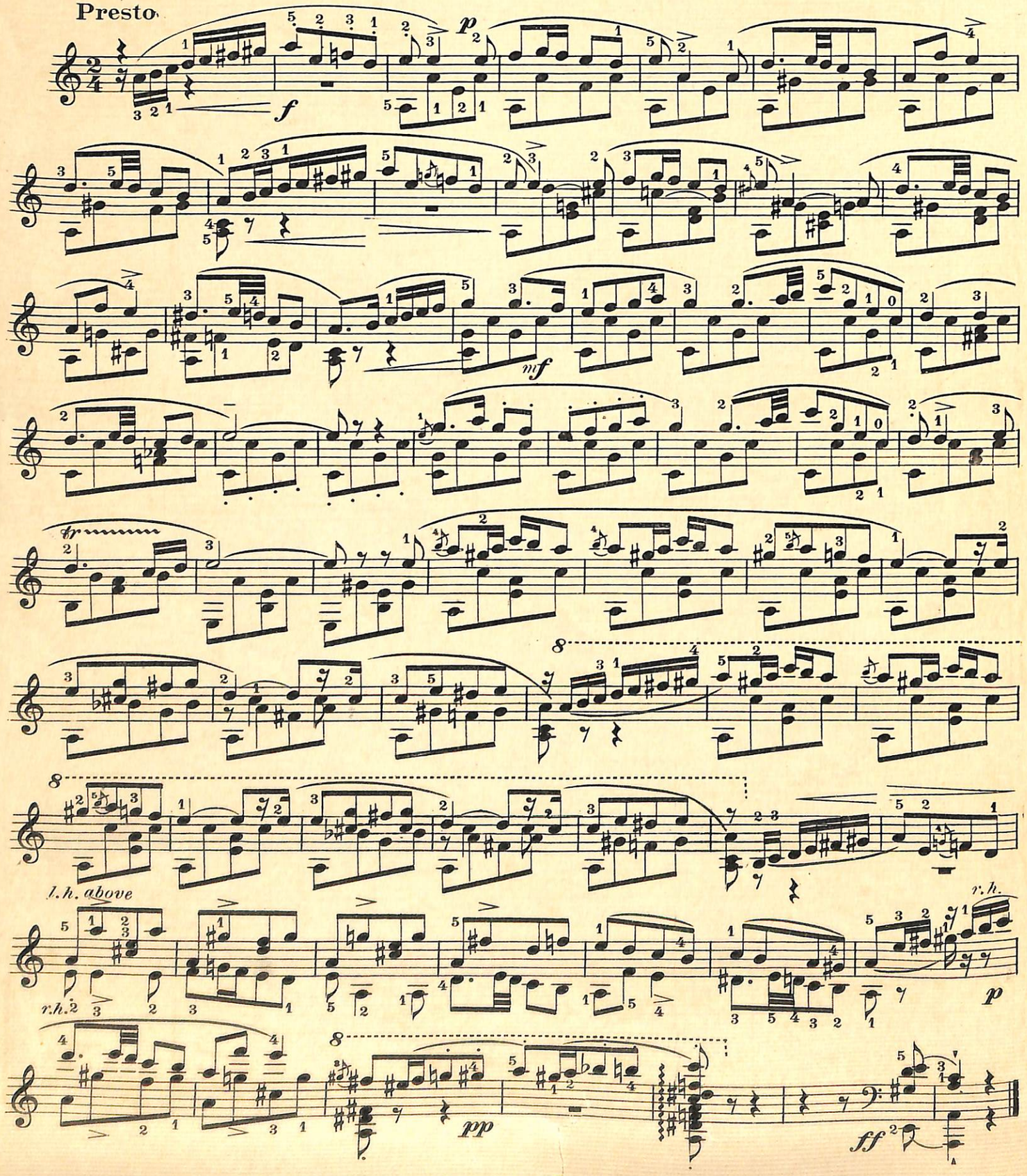


*) In vocal performance to finish here.

6. WEDDING DANCE–CHASSUNE TANZ

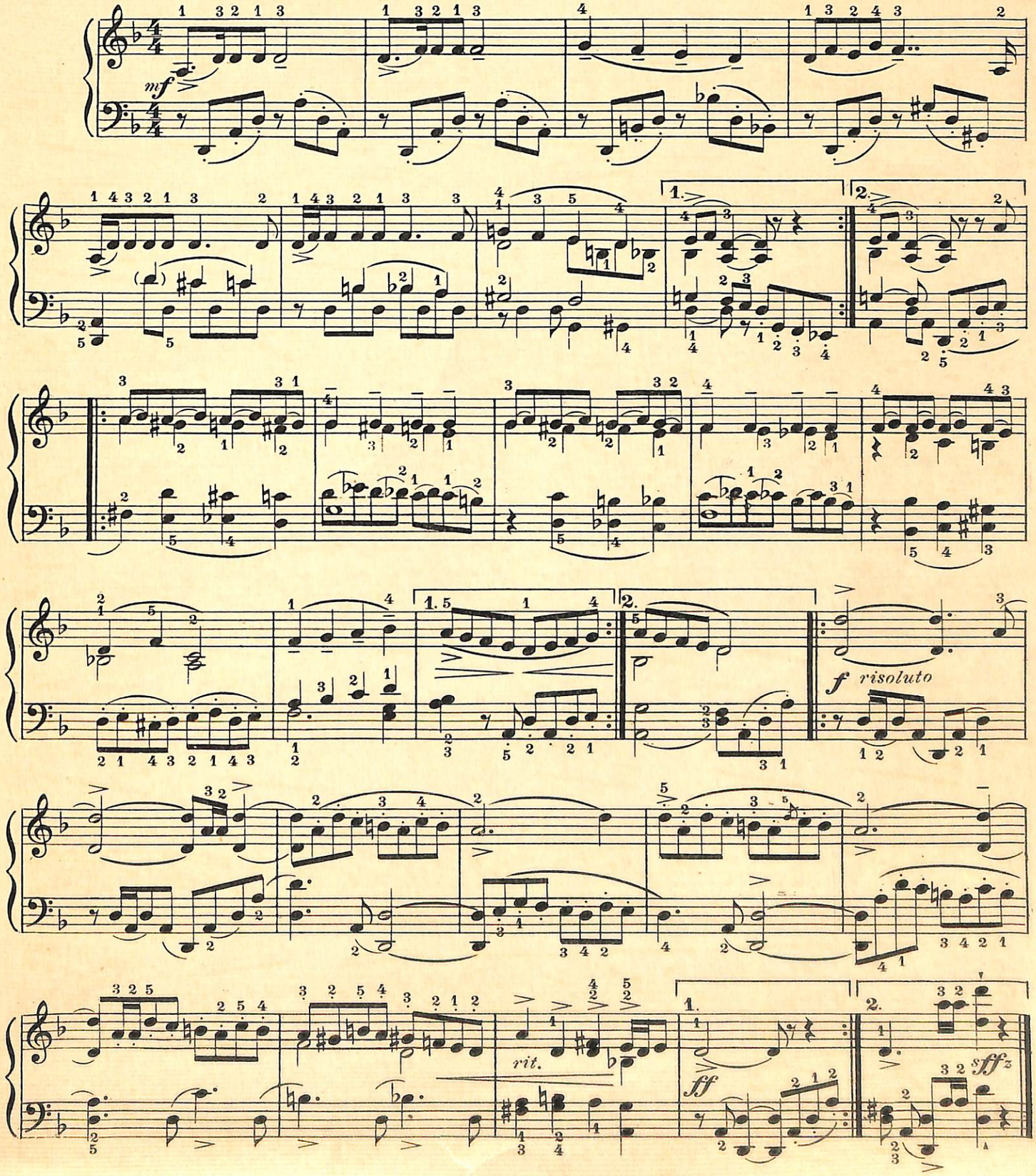


7. IN JOYOUS MOOD – FREILACH GESHTIMT

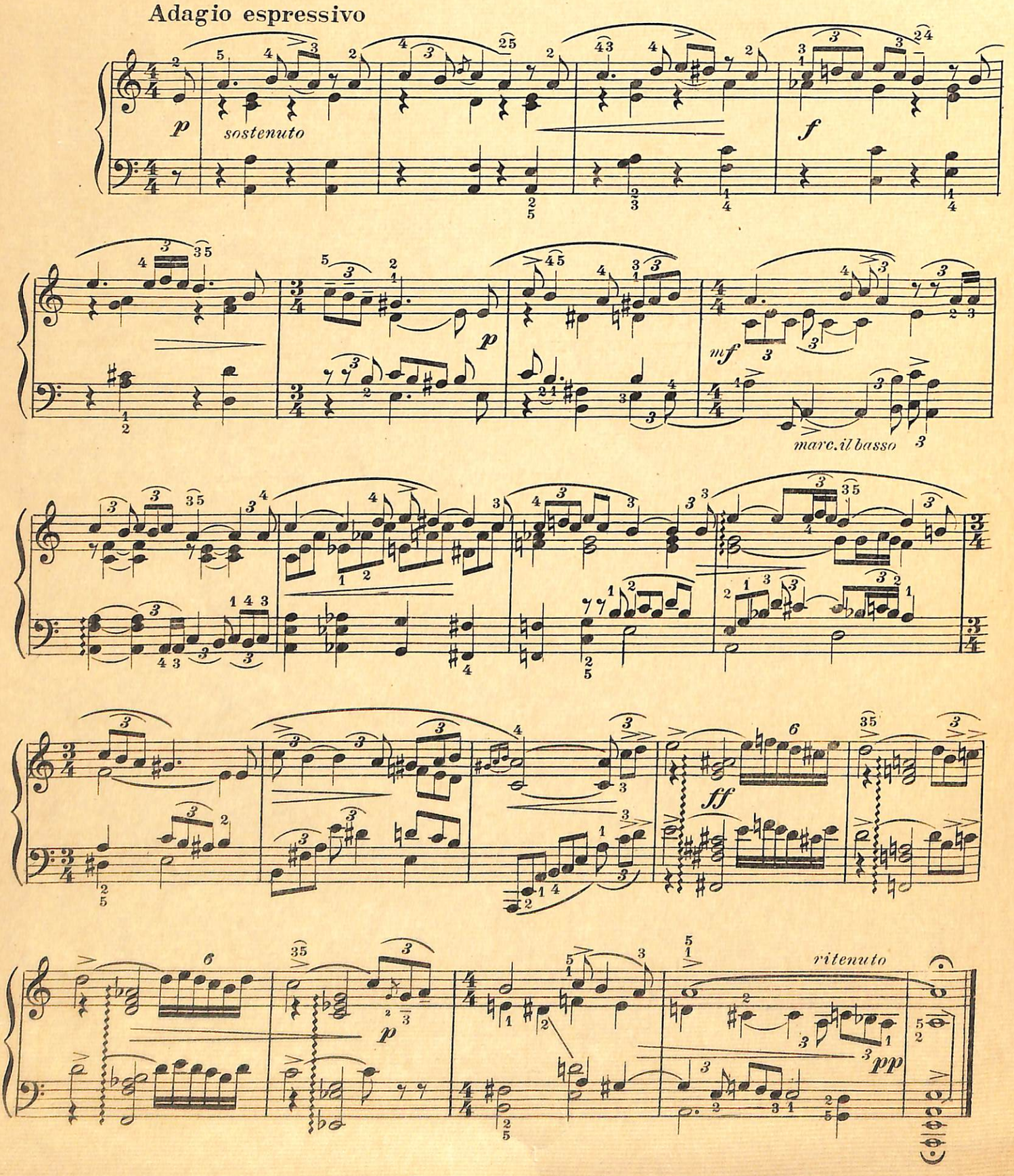


8. MARCH – MARSH

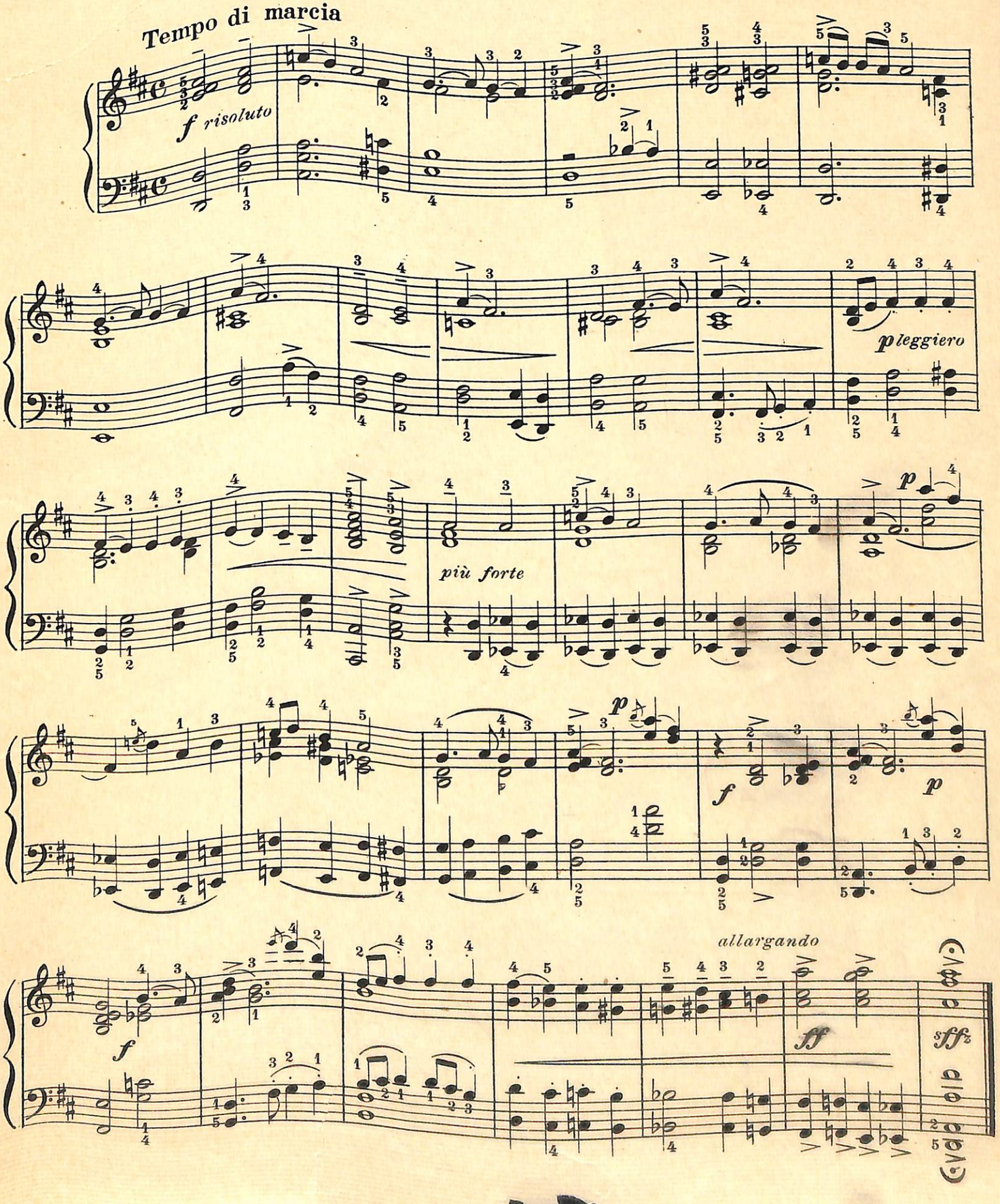
Con moto, risoluto



9. GOD OF ZION – ELI ZION



10. PASSOVER SONG – ADIR BIMLUCHA



EDUCATIONAL NOTES

ALL the music in this book is written with regard to singing purposes. The melodies are mostly within the middle voice range. Several tunes [in the author's concert transcription, published by "Juval," Berlin] have been used for dance and pageant performances.

1. OUR RABBI. Its only words, "Unzer rebenyu, oy vey rebenyu!" describe the devotion of Hassidim to their leader.

2. CHILDREN'S TUNE. A truly original Jewish melody, in Ahavah Rabba [minor dominant] scale. Also sung with Yiddish lyrics of M. Rivesman.

3. HASSIDIC MELODY. Song without words, as are most Hassidic tunes. Recorded in Odessa, Russia, about forty years ago.

4. HOLIDAY SONG. A round dance song heard at a Simchath Torah celebration in the Ukraine.

5. THE RABBI'S DANCE. Staged by Baruch Agadatti, the noted Jewish artist, in his Paris, Berlin and Leipzig dance recitals.

6. WEDDING DANCE. A typical Jewish melody in Yekumpurkon [major dominant] scale. The same mode as in No. 10 of this collection.

7. IN JOYOUS MOOD and 8. MARCH. Both in minor, although very lively "freilach" melodies.

9. GOD OF ZION. A traditional chant of Spanish origin. Its deep mood recalls the "Kol Nidre," a melody of the same epoch.

10. PASSOVER SONG. Has a majestic swing. The words are of the Passover prayer "Addir Bimlucha."

COMPOSITIONS and TRANSCRIPTIONS
by
JACOB WEINBERG

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